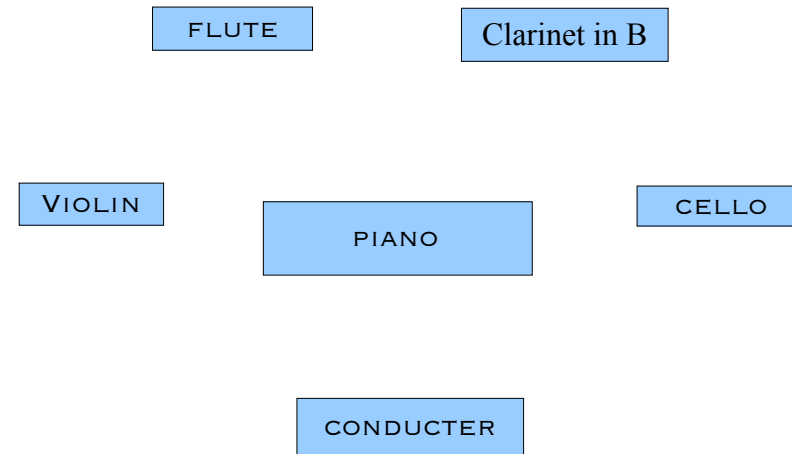


HALO

INSTRUMENTATION:



HALO IS A LUMINOUS RING AROUND THE SOURCE OF LIGHT. THIS IS AN OPTICAL ILLUSION. IT OCCURS AROUND THE SUN AND THE MOON AND SOMETIMES AROUND OTHER POWERFUL LIGHT SOURCES. IN THIS PIECE LIGHT IS NOTHING , BUT THE STATE OF SOUND. THIS IS A SOUND ILLUSION. IF YOU LOOK THROUGH THE PRISM OF THE INSTRUMENTS, YOU CAN HEAR THE THE RING OF SOUNDS AROUND THE SOUND SOURCE. THAT PIECE WAS WRITTEN IN 2ND INTERNATIONAL ACADEMY OF MOSCOW ENSEMBLE OF CONTEMPORARY MUSIC FOR YOUNG COMPOSERS IN THACHAIKOVSKY CITY. DEDICATED TO MY WIFE BAITEREKOVA AYKUMIS.

«Гало» – это светящееся кольцо вокруг источника света. Это оптическая иллюзия. Оно появляется вокруг Солнца или Луны, иногда вокруг других мощных источников света. В этой пьесе свет – ни как иначе, как состояние звука. Это звуковая иллюзия. Если ее посмотреть через призму инструментов, то можно услышать звучащее кольцо вокруг источника звука. Эта пьеса была написана на 2ой международной Академии молодых композиторов Московского ансамбля современной музыки в городе Чайковском.

Посвящается моей жене Байтерековой Айкумис

APPROXIMATELY TIME 11-12 MIN

PERFORMANCE NOTE

FLUTE

"SHADOW SOUNDS" 50% SOUND 50% NOISE (EXTR.PIANISSIMO)

"AOLINE TONES" PLAY WITH CLOSE AMBASHURE

ANY MULTYPHONIC. IT'S IMPORTANT TO FIND A STABLE SOUNDING

SINGING D. IT'LL BE BETTER TO SING IT ONE OCTAVE LOWER

KEY NOISE (FLUTE AND CLARINET)

CLARINET IN B

s.f.

SON FENDU. POSSIBLE TO HOLD THE UPPER CLUSTER. LINES INDICATES THE DIRECTION OF THE SOUND

VIOLIN AND CELLO (VIOLINIST AND CELLIST PLAYS IN THE THIMBLES)

DIRECTION OF BOW. (EXTR.SUL PONT. VERY NEAR TO BRIDGE)

ONE FINGER STRIKES ANOTHER PLAY SLOW GLISS.

TREMOLO ALONG THE STRING

PIANO (PLAY WITH TRIANGLE)

piano

INSIDE THE PIANO. GLISS ALONG THE STRING (LINES INDICATES DIRECTION OF GLISS. ALL GLISS. VERY-VERY SLOW ABOUT 05 SM.)

OVERBOW PREASURE (SQUEKE SOUND) OVERBOW PREASURE

PLAY ON PEGBOX (2ND AND 3RD STRINGS)

MUTE THE STRING.

"HALO"

DEDICATED TO MY WIFE BAITEREKOVA AIKYMIS

SANZHAR BAITEREKOV
(*1987)

SCORE

♩ = 78

Flute

multyphonic

Clarinet in Bb

Violin

Cello

inside piano

Piano

pppp

Ped.

12

Fl.

12

mult.

B♭ Cl.

12

Vln.

12

Vc.

12

ins.p-no

Pno.

ppp

Ped.

This page of a musical score, numbered 3, contains six systems of staves. The first five systems are for woodwinds and strings, and the sixth is for piano accompaniment. Each system begins with a dynamic marking of *20*. The woodwind parts (Flute, B♭ Clarinet) and the first violin part use treble clefs, while the viola and piano parts use bass clefs. The multiple part is represented by two blank staves. The piano part includes a right-hand staff with notes and rests, and a left-hand staff with notes and rests. A thick black line at the bottom of the piano part indicates the pedal. The score is divided into measures by vertical bar lines, with some measures containing notes and others containing rests.

Fl. *20*

mult.

B♭ Cl. *20*

bow dir. *20*

Vln. *20*

bow dir. *20*

Vc. *20*

ins.p-no *20*

Pno. *20*

Ped.

Fl. ²⁹

mult.

B♭ Cl. ²⁹

bow dir. ²⁹

Vln. ²⁹

bow dir. ²⁹

Vc. ²⁹
sul A
ppp

ins. p-no ²⁹

Pno. ²⁹
Ped.