

**MORAY'S CIRCLES**  
**FOR**  
**ACCORDION SOLO**



I WROTE THIS PIECE UNDER IMPRESSION OF ANCIENT BUILDINGS IN PERU - MORAY'S CIRCLES. I WAS FASCINATED BY THE MYSTERY AND THE IDEAL SHAPE OF THIS BUILDINGS. CIRCLES HAS BECOME THE BASIC STRUCTURE OF MY PIECE. RHYTHMIC PATTERNS AND DIRECTION OF MUSICAL MATERIAL FORM A CIRCLE. THIS PIECE WAS COMMISSIONED BY GREAT ACCORDIONIST - SERGEJ TCHIRKOV AND DEDICATED HIM.

DURATION APPROXIMATELY ~ 5 MIN

# "MORAY'S CIRCLES" TO SERGEJ TCHIRKOV

SANZHAR BAITEREKOV  
(\*1987)

♩ = 50

*legato*

RIGHT HAND

Accordion

LEFT HAND

5

*p*

*p*

*p*

*gliss.*

9

*pp*

*pp*

*pp*

*p*

*p*

*p*

13

pp p

13

pp p

13

pp p

Detailed description: This system covers measures 13 to 16. It features three staves. The top and bottom staves are in treble clef, and the middle staff is in bass clef. The music is in G major. Measures 13-14 are marked *pp* (pianissimo), and measures 15-16 are marked *p* (piano). The top and bottom staves contain a continuous eighth-note melody with slurs. The middle staff has a sparse accompaniment with a few notes and rests.

17

pp p pp

17

pp p pp

Detailed description: This system covers measures 17 to 20. It features two staves in treble clef. The music is in G major. Measures 17-18 are marked *pp*, measure 19 is marked *p*, and measure 20 is marked *pp*. Both staves contain a continuous eighth-note melody with slurs.

21

ppp

21

ppp

Detailed description: This system covers measures 21 to 24. It features two staves in treble clef. The music is in G major. Measures 21-23 are marked *ppp* (pianissimo). The top staff has a complex texture with many sixteenth notes and slurs. The bottom staff has a similar texture but with fewer notes.

25

25

Detailed description: This system covers measures 25 to 28. It features two staves in treble clef. The music is in G major. Measures 25-28 are marked *ppp*. Both staves contain a continuous eighth-note melody with slurs.